

MUSIC - UNIVERSITY OF TORONTO



3 1761 04515 8789

Stravinsky, Igor
[Concertinos, string quartet]
Concertino pour quatuor a
cordes: parts

M
452
S915C6
1923

WILHELM HANSEN
EDITION


No. 2359 A

Igor Strawinsky

CONCERTINO

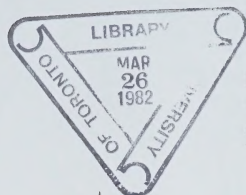
pour quatuor à cordes

Parts



Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

<https://archive.org/details/31761045158789>



CONCERTINO

Dédié au quatuor Flonzaley

VIOLA

Igor Strawinsky

M.M. $\text{♩} = 64$

IV

p *cresc.* *p subito* *sf*

1 *mf* au talon *sf* *sf* *fff* *mf* au talon

2 *sf* *sf* *sf*

3 *sf*

4 *sf* *sf*

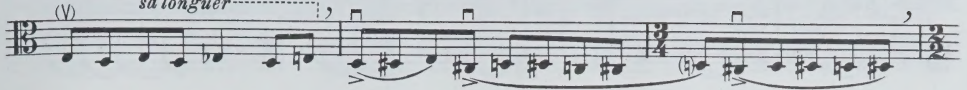
The musical score for Viola consists of 16 staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff includes dynamic markings *p*, *cresc.*, *p subito*, and *sf*. The second staff is marked with a circled '1' and includes *mf* au talon, *sf*, *sf*, *fff*, and *mf* au talon. The third staff includes *sf*, *sf*, and *sf*. The fourth staff is marked with a circled '2' and includes *sf*, *sf*, and *sf*. The fifth staff includes *sf*. The sixth staff is marked with a circled '3' and includes *sf*. The seventh staff includes *sf*. The eighth staff is marked with a circled '4' and includes *sf*. The ninth staff includes *sf* and *sf*. The score features various musical notations including slurs, accents, and dynamic markings.

VIOLA

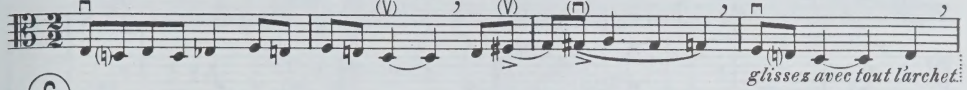
3

5

glissez avec l'archet en toute sa longueur

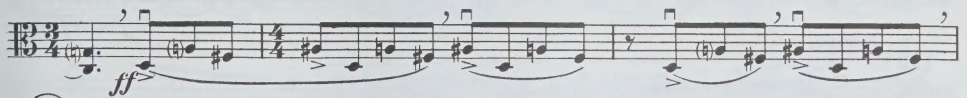
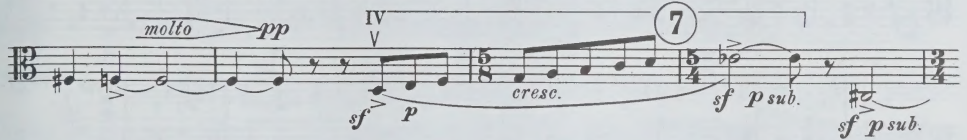
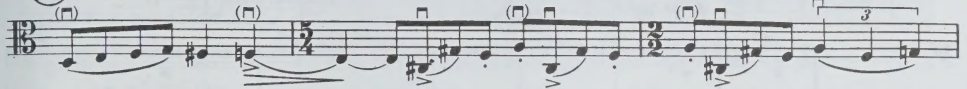


glissez avec l'archet en toute sa longueur

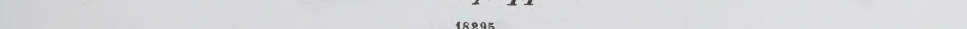
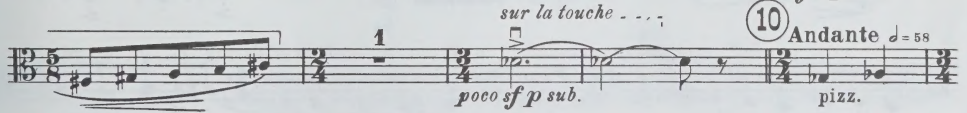
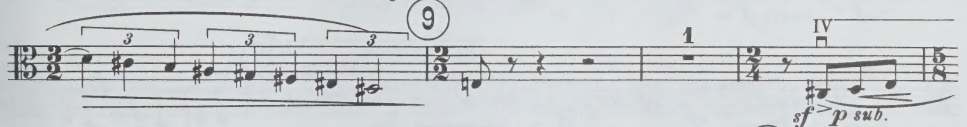
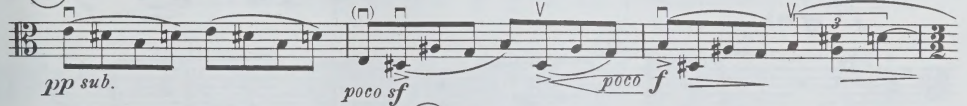


glissez avec tout l'archet

6

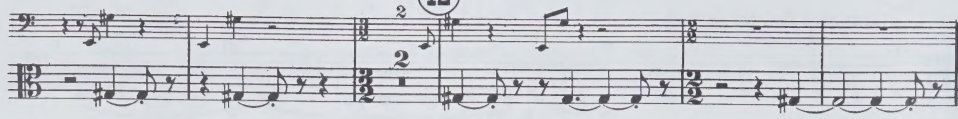


8



VIOLA

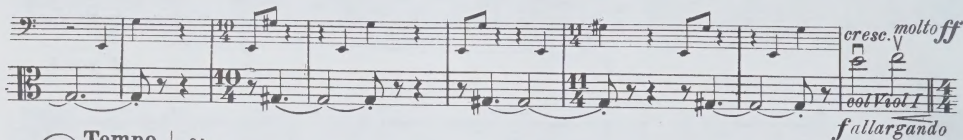
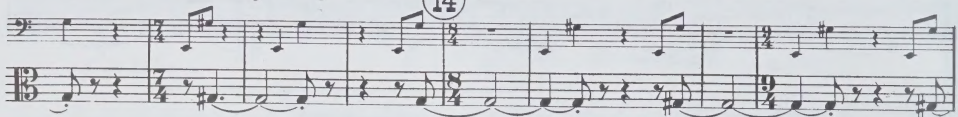
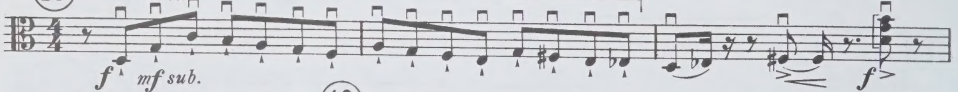
12



13 Tempo



14

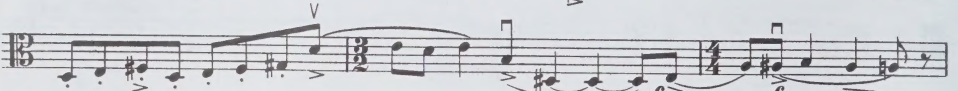
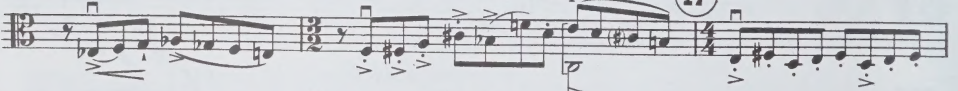
15 Tempo $\text{♩} = 84$
au talon

16

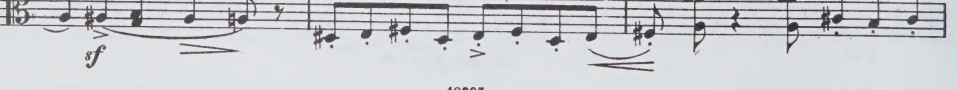
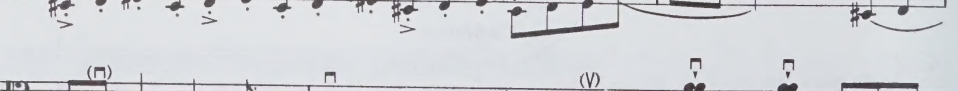


Sul Sol II pos.

17



18



5

18295

I G O R S T R A W I N S K Y

- Chester: L'OISEAU DE FEU (THE FIREBIRD, DER FEURVOGEL) (1909)
Suite pour orchestra 1. Introduction, 2. Supplication, 3. Le jeu de princess avec les pommes d'or, 4. Choroved de princess, 5. Danse infernale.
Only for hire (Miniaturescore available)
- Chester: PRIBAOUTKI (org. f. medium voice and 8 instr.) (1914) voice/piano
1. L'Oncle, Armand, 2. Le Four, 3. Le Colonel, 4. Le Vieux et le Lièvre.
- Chester: BERCEUSES DU CHAT (1915) voice/piano
1. Sur le Poêle, 2. Intérieur, 3. Dodo, 4. Ce qu'il a, chat.
- Chester: CHANTS RUSSES (1954)
1. ~~Chant dissident~~ 2. ~~Chant dissident~~ 3. ~~Chant dissident~~ 4. Chant dissident.
- Chester: HISTOIRES POUR ENFANTS S/KL
1. Tilimbom, 2. Le Canards, les Cygnes, les Oies, 3. Chanson de L'Oure.
- Chester: THREE EASY PIECES (TROIS PIECES FACILES) (1915) 2/ms
1. March, 2. Waltz, 3. Polka.
- Chester: BERCEUSES DU CHAT (KATZENLIEDER) (1915-16) voice/piano
- Chester: FOUR RUSSIAN PEASANT SONGS (UNTERSCHALE) (1914-17)
1. On Saints' Day in Chigisakh, 2. Ovsen, 3. The Pike, 4. Master Portly
- Chester: RENARD (REYNARD, REINECKE) (1916-17)
Reduction for voice/piano
- Chester: FIVE EASY PIECES (CINQ PIÉCES FACILES) (1917) 2/ms
Piano duet.
- Chester: CHANT DES BATELIERS DU VOLGA 1917
Only for hire (Miniaturescore available).
- Chester: L'HISTOIRE DU SOLDAT 1918
Pianoreduction. Suite for Cl., vl. and piano. Miniaturescore.
Libretti in (French-English-German and Danish)
- Chester: RAGTIME
Org. for 11 instruments. Pianoreduction.
- Chester: THREE PIECES FOR CLARINET SOLO 1919
- Chester: PIANORAGMUSIC 1919
- Chester: PULCINELLA 1919
Pianoreduction.
- W.H.: CONCERTINO 1920 (Fl.-Ob.-Cor.Angl.-Clar.-Fag.-2Trbn.-Viol.-Vla.-Vc.)
for 12 instruments.
- Chester: LES CINQ DOIGTS (1921)
Piano.
- Chester: SUITE NO. 2, POUR PETIT ORCHESTRA (1921)
For hire.
- Chester: LES NOCES (1923)
Reduction for voice/piano. Vokal score.
- Chester: SUITE NO. 1 POUR PETIT ORCHESTRA (1925)
For hire.

Miniature scores

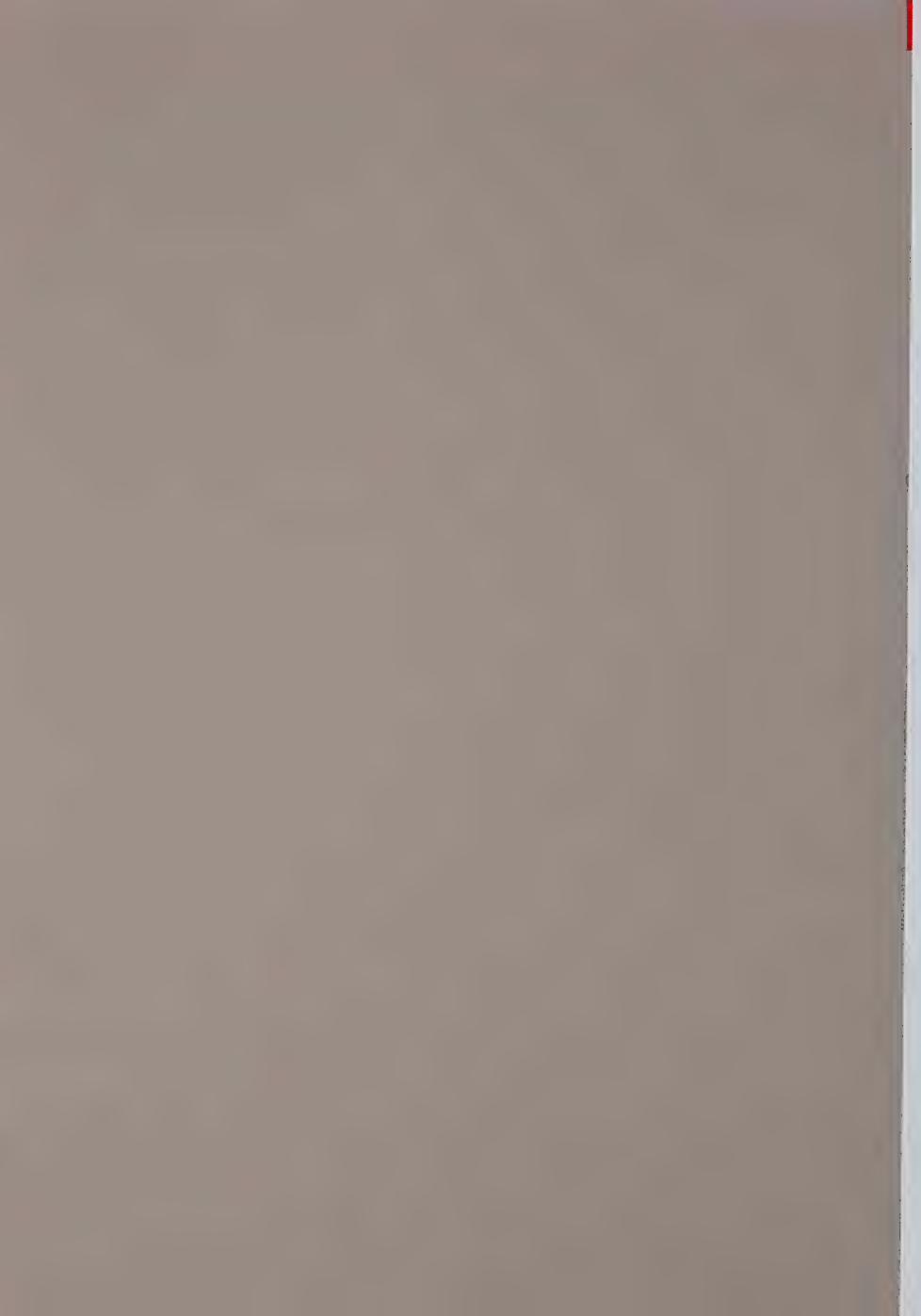
STRAVINSKY, I. (1882)

CH	Berceuses du Chat. Voice/3 Clarinets
WH	Concertino. String Quartet
WH	Concertino. 12 Instruments
CH	Eight Instrumental Miniatures. 15 Instruments
CH	L'Histoire du Soldat
CH	Les Noces
CH	Pribaboutki Voice·8 Instruments
CH	Ragtime. 11 Instruments
CH	Renard
CH	The Firebird Suite (1919)
CH	Suite No. 1. Chamber Orchestra
CH	Suite No. 2. Chamber Orchestra

UNIVERSITY OF TORONTO

Viola I

EDWARD JOHNSON
MUSIC LIBRARY



Dédié au quatuor Flonzaley

VIOLINO I

Igor Stravinsky


$$\text{M.M. } d = 84$$

IV

[illegible]

VIOLINO I

molto *sf* *p* *cresc.* *poco sf p* (7)

ff *pp sub.* (8)

f *poco*

(9) *Sul Sol* *très calme et grave* *sf* *p sub.*

sur la touche *poco sf p sub.* (10) *Andante* $\text{♩} = 58$

Tempo I. *come sopra*

Andante $\text{♩} = 58$ (11) *Cadenza*

(non dim.) *glisses avec tout l'archet....*

12 *senza gliss.* *II III restes* *1 rit.*

13 *Tempo* *II al fine della cadenza*

14

15

16

allarg. *Tempo I* *pizz.* *arco*

*) I
II
II

**) I
II *sino all' fine della Cadenza*

VIOLINO I

16 *f*

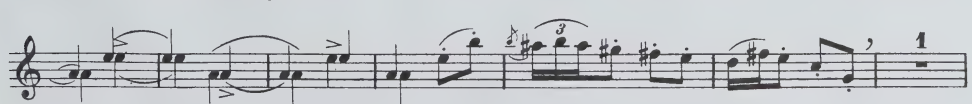
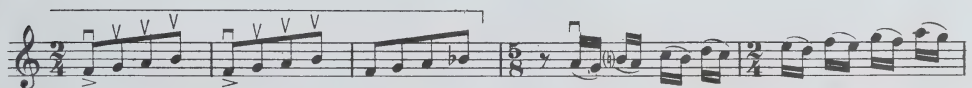
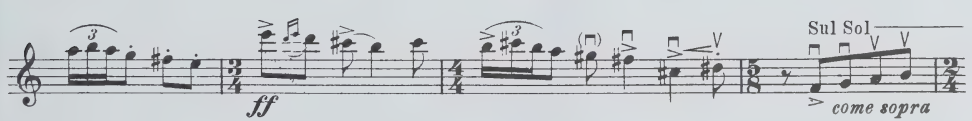
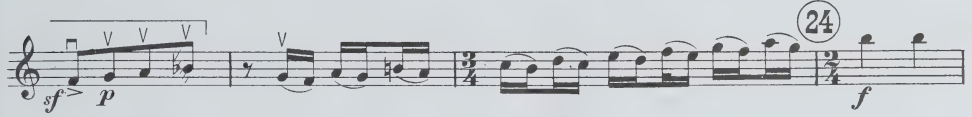
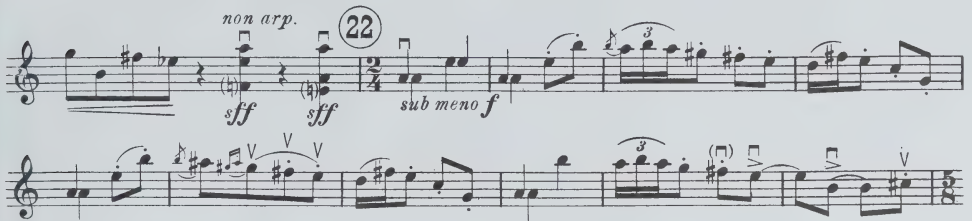
17 *sf*

18 *sf*

19 *poco agitato*
subito meno fe sempre staccato
p
molto

20 *sf* *sf* *sf p* *sf p* *sf p* *sf p*
sempre sim. (très mordant)

21 *f p* *sub. tout en gardant les >*
etc. come sopra
p



VIOLINO I

27 8 IV **28**

sf come sopra sempre stacc.

IV

29 II pos.

sf p sf p sf p sf p sf p sf p

très mordant

sempre simile

31 IV

f p f p f p f p f poco sf p sub.

Andante $\text{♩} = 64$

pizz. de la m.g.

calme et grave sans cresc. jusqu'au bout

32

glissez avec tout...

Solo

l'archet

sospirando

p sub pp

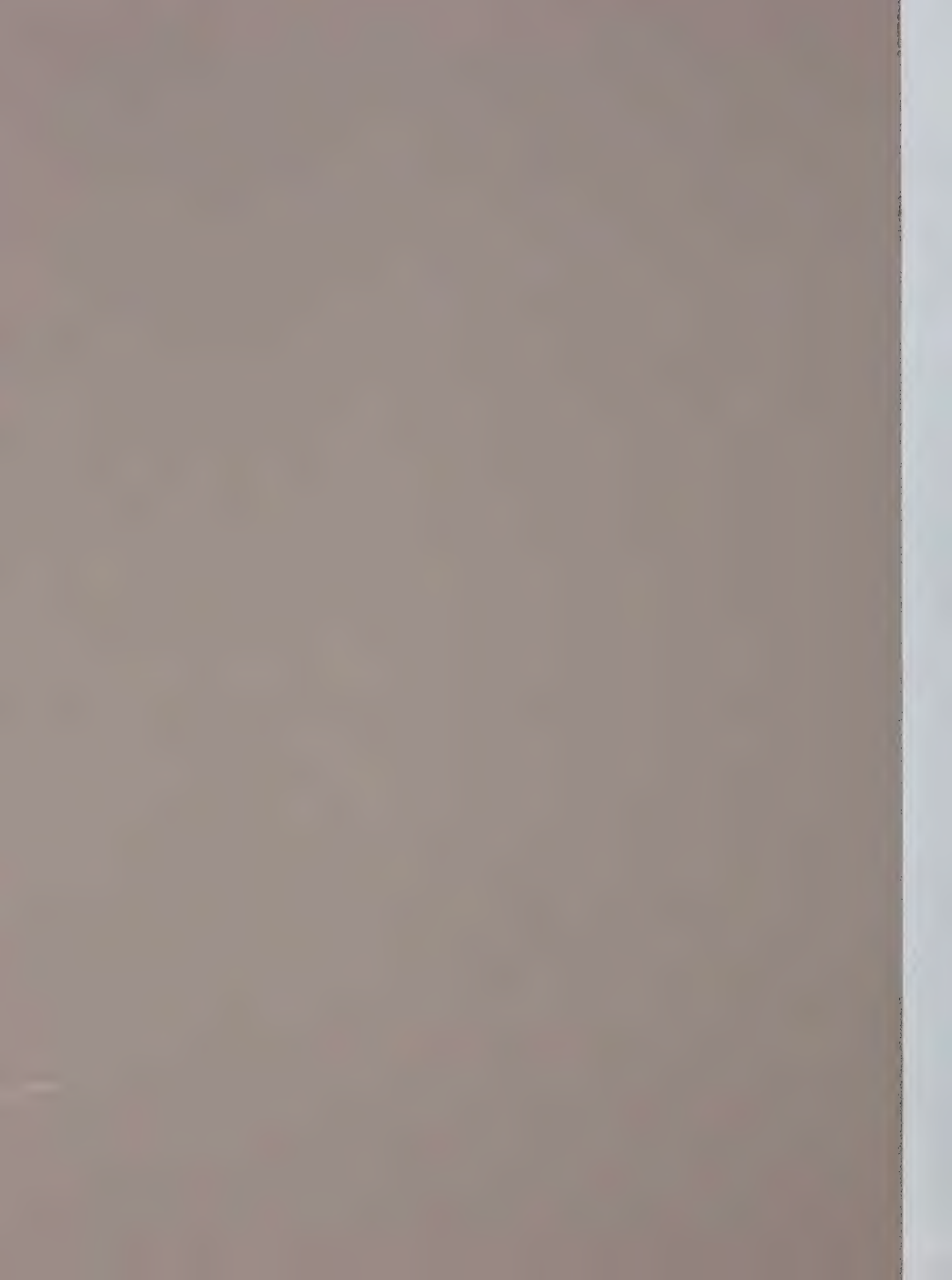
VP
12^{III} 84



UNIVERSITY OF TORONTO

Violin 2

EDWARD JOHNSON
MUSIC LIBRARY



CONCERTINO

Dédié au quatuor Flonzaley

VIOLINO II

Igor Strawinsky

LIBRARY

MAR
26
1962M. M. $\text{♩} = 84$

1 pizz. arco 1 au talon pizz. arco pizz. arco

poco sf p sub. *sf arco* *mf* *f* *sf*

talon pizz.

2

3

4

5 glissez avec l'archet en toute sa longueur -

6 glissez avec l'archet en toute sa longueur - glissez avec tout l'archet

pp

VIOLINO II

7

Tempo I

pizz. (pizz.) arco

I. Viol.

ff

8

pp sub.

9 solo très calme et grave

f

10 Andante $\text{♩} = 58$

V. I.

pizz. de la m. g.

Tempo I
come sopra
arco

Andante $\text{♩} = 58$

pizz.

11 Cadenza

12

5

13

rit. **fp** **mf**

sempre pp

14

allarg.

colla parte
non cresc.

3

Tempo I $\text{♩} = 84$
au talon

Tempo I $\text{♩} = 84$
au talon

16

17

18

19 poco agitato
sub. meno *f* sempre stacc.

20

sempre sim. (très mordant)

21

etc. come sopra

22

sf sf non arpegg. *p sub. stacc.*

VIOLINO II

très mordant

Measures 1-6 of the musical score. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a 'V' marking above the first and third measures. The phrase 'très mordant' is written above the staff at the beginning of measure 4.

23 *sempre stacc.*

sf *p* *sf* *p* *sempre p*

The musical notation for the solo section of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The notation includes a 'solo' marking above the first measure. The melody consists of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes). The piece concludes with a final cadence marked with a 'V' (Coda) symbol.

come sopra

sf *p* *p sempre*

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 26. The melody is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "stacc." (staccato). The piece concludes with a double bar line and a repeat sign.

musical notation for the vocal line of "L'Espresso". The melody is written on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note A4, an eighth note G4, and a quarter note F#4. The next measure contains a quarter note E4, an eighth note D4, and a quarter note C4. This is followed by a quarter note B3, an eighth note A3, and a quarter note G3. The melody then continues with a quarter note F#3, an eighth note E3, and a quarter note D3. The final measure consists of a quarter note C3, an eighth note B2, and a quarter note A2. The notation includes various musical symbols such as rests, notes, and accidentals.

(27)

(28)

(29)

sf sf sf p sf p sf p sf p

sempre sim. (très mordant)

sf p sf p

sempre sim.

(30)

f p f p f p f

pizz. arco

V. 1^o

sf p

Andante $\text{♩} = 58$

pizz. arco

1 1

sf V. 1^o

Calme et grave sans cresc. jusqu' au bout

arco

(b) (a)

(31)

glissez avec tout l'archet.

sospirando

p. sub. pp>

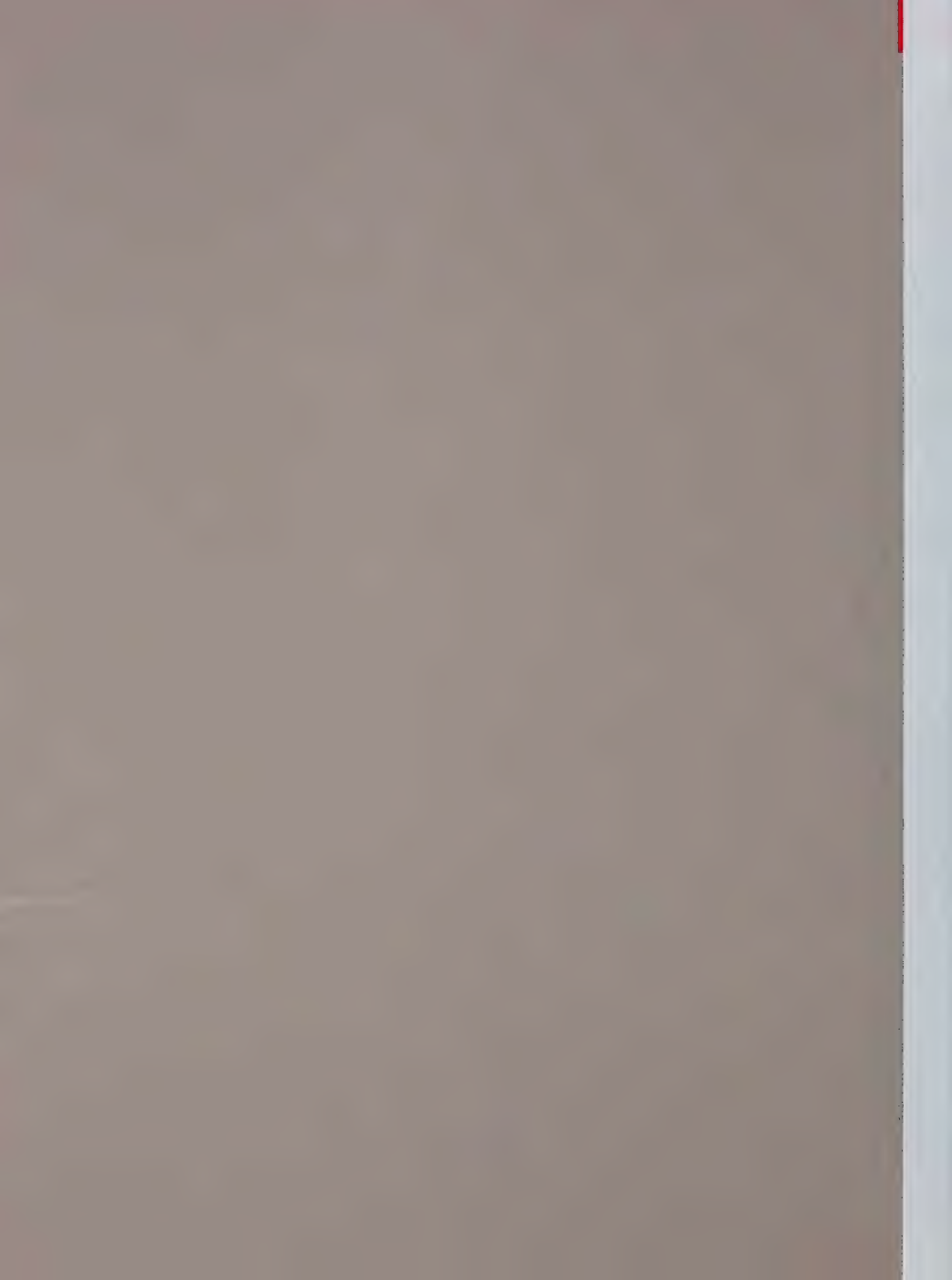
UP
12.11.84



UNIVERSITY OF TORONTO

Cello

STANLEY JOHNSON
MUSIC LIBRARY



VIOLONCELLO

IV

sf p sub.

sim.

pizz. de la m.g.

10 Andante $\text{♩} = 58$

sur la touche

pizz.

Tempo I

arco

pizz. de la m.g.

11 Cadenza $\text{♩} = 58$

come sopra

pizz.

v. 19

12

13

arco

rit.

Tempo I

f p mf

14

14

allarg.

molto ff

15 Tempo I $\text{♩} = 84$

arco

ff p sub.

f arco

pizz. de la m.g.

16

f

très court et sec!

17

f p sub.

VIOLONCELLO

3

18 *sf* *V*

19 *très sonore* *jetez l'archet etc. sim.* *mf*

20 *feresc.*

f *p* *sub.* *f* *p* *sf* *f* *p* *f* *p* *fp* *f* *f* *p* *f* *p* *fp* *f* *p*

21 *très sonore* *f* *f* *p* *jetez l'archet etc. sim.*

22 *sempre come so-* *sub. meno f* *fff*

pra

23 *staccatissimo sul Do* *f* *p*

24 *f* *1*

VIOLONCELLO

1 *come sopra*

25 *come sopra*

26 *sub. meno f*

27

28

29 *f cresc.* *f p sub. sf*

fp fp sf fp f fp sf fp f > p f > p fp fp fp

30 IV *pizz.* *Andante* $\text{♩} = 58$
Calme et grave sans cresc. jusqu'à la fin

sf arco p

31 *pizz. de 2 doigts (non arpeg.)*
sul Do

(pizz.)

JP-84
12.11



CIRCULATES ONLY WITH
ALL PERFORMING PARTS

DO NOT WRITE, SLIP CARDS OR THE FOLDING SLIP ARE NOT TO BE USED			
Vln. 1			
Vln. 2			
Cello			

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
452
S915
C6
1923

N/10000

